The Nutty Novelist: <u>A 12-step Step Program for Writers</u> By Ane Mulligan

Hello. My name is Ane Mulligan, and I'm a writer

It-I started off innocently enough. Like most writers, I dabbled with purple poetry in my angst-filled teenage years. I wrote humorous speeches and won high school speech contests. I think that "s when the seeds hit the dirt. And their those roots sunk deep, wrapping around my soul like an alien octopus.

When Then I became the creative arts director for my church, and the first sprout of my addiction broke through the soil of denial when a deacon's wife asked me to write a short sketch to announce a missions dinner. When the audience laughed in all the right places, they That script unleashed a rapid-growth kudzu of addiction, when the audience laughed in all the right places.

Pull quote: When the audience laughed in all the right places, they unleashed a rapid-growth kudzu of addiction.

That's when I started mainlining novels and, well, now Full-blown addiction had me when I turned to novels. Now, I hear my characters voices, whispering to me all the time. Voices of characters I can never 't get away from them. They change their names. They prune my plots and graft them into a different story. Okay, so it's better than the one I planned, but don't I have any control over this?

Sounds manageable, you say? Not so bad, you opine. But this is where it gets weirder.

One day in the mall, I'm at the cashier and I'm found myself paying for an outfit I'd never wear. It was totally wrong for me but, but was exactly right for my the lead character in my latest series. Wild-eyed, I dropped the items on the counter and backed away from the bewildered clerk, badly shaken.

<u>That's when I knew</u> I needed help. B, but where can a word-addicted writer find <u>ithelp? I needed a Shouldn't there be a 12-step program! for us?</u> One that binds <u>our my</u> wounds when insecurity and rejection take a chain saw to <u>our my</u> fragile ego. s <u>or maybe a writer's Roundup for weeds like procrastination, mutinous characters, and writer's block.</u>

What would it this program look like? Pondering this, I realize the proposed program shouldn't remove us from this addiction, but rather give us back control. I'm in no way mocking the addiction recovery programs—I'm, rather borrowing from their tried and true principles.

12 Steps to Regain Control of Your Writing

- 1. Admit we you are powerless and unable to stop writing.
- 2. God could restore <u>us you</u> to sanity, but given the fact <u>He</u> gave <u>us you</u> the gift, that likelihood is nil.

- 3. Decide to follow the your protagonist whenever they he or she highjacks your plot.
- 4. Make a probing and fearless moral inventory—of of your protagonist.
- 5. Admit to God, self, and a critique partner the exact nature of your writing weaknesses.
- 6. Be willing to admit we you are were wrong and your crit partners were are right.
- 7. Humbly ask God to help us you grow rhino skin.
- 8. Make a list of everyone we've you've insulted by not speaking to them.
- 9. Apologize to above list. Explain , explaining it wasn't them, but an argument with your current protagonist. That should help.
- 10. Ask God for the power to carry out the task He gave <u>usyou</u>. Kvetching should be kept to minimum.
- 11. As a result of these steps, <u>have experience</u> a spiritual awakening to <u>your callingthe call upon us</u>.
- 12. Admit we you are powerless to stop writing, quit whining, and get back to work.